

1

Tempo giusto. $\text{♩} = 96$.

f f_s *p* *ff* *quasi rall.* *f* *f_s* *1* *a tempo* *2. a tempo* *3* *f* *f_s* *1* *Solo* *mp* *Ob.* *f_s* *cresc.* *f* f_s *p* *tr* *f* f_s *cresc.* *cresc.* *quasi rall.* *1* *ff* *f_s* *poco rall.*

Clarinetto I in A.

Ob. 1. *a tempo* *p* Solo *p* *mf*

accel. *ff*

2. Solo *a tempo* *pp* 1. 2. F.L.L. 7

f 1 *f*

ff *tr* 3 *mf* 2

Solo *p* *poco rall.* 3 *a tempo* Ob. *p* *mf*

accel. *ff* *a tempo* *p*

1 *f > p* 1 *p* *fz* *tr*

fz *p* *cresc.*

2

Clarinetto I in A.

p cresc. *f*

dim.

p *f*

p *accel.* *3* *ffp* *cresc.*

ff più mosso.

tr. *tr.* *fff*

The musical score is written for Clarinetto I in A. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *ffp* (fortissimo piano), and *fff* (fortissimo). There are also articulations like *tr.* (trills) and *3* (triplets). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score is marked with a double bar line at the beginning of the first staff and a final double bar line at the end of the last staff.

Carl Nielsen
Dance of the Cocks, from Maskarade

1

Clarinetto II in A.

Tempo giusto. $\text{♩} = 96$.

f *p* *fz* *fz* *p* *fz* *p*

ff *quasi rall.*

1. *a tempo* 2. *a tempo*

fz *fz* *fz*

mp

fz *cresc.*

f *p* *p* *fz* *fz* *p* *cresc.*

cresc.

quasi rall. *poco rall.* 1.

a tempo 1. *p*

accel. *ff* 2. 1. *pp* 1. 2. Fl.

